



UPCOMING SHOWS

2014

- Jan. 25th Rutger University's Geology Open House
- Feb. 15-16 Capital Gem & Mineral
NYS Museum
Albany, New York
- March 1-2 NYC Mineral Club
Holiday Inn, W57th St., NYC
- March 15-16 IRH Annual Gem, Mineral, Fossil & Jewelry Show
Old Bethpage Restoration Village. Bethpage
- July 26-27 LIMAGS 33rd Annual Gem, Mineral, Fossil & Jewelry Show
Mattituck High School, Mattituck, NY

For other Gem and Mineral shows: <http://www.amfed.org/EFMLS/calendar.htm>

www.suffolkgem.com

P. O. Box 302
Bohemia, L.I., NY
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December 2013

To promote cultural, educational, and scientific interest in mineralogy, and develop member's skills in lapidary arts and jewelry crafts

THE CONGLOMERATE

The Monthly Newsletter of the Suffolk Gem & Mineral Club, Inc.

Monthly Club meetings held at the Bay Shore-Brightwaters Library, Montauk Highway, Brightwaters starting at 8:00pm.

Refreshments served at 7:30 pm.

OFFICERS

The Conglomerate Editor - Cheryl Neary
Club Webmaster - Kerry Dicker

President –	Kerry Dicker	631-277-0994	Director - Elaine Casani	631-567-3342
Vice President –	Charles Runko	631-486-4549	Director – Martin Besso	631-666-8023
Treasurer -	Roberta Besso	631-666-8023	Director – Open	
Secretary –	Kerry Ann Hilliard	631-277-0994	Director –Cheryl Neary (cell)	516-449-5341
Liaison -	Charles Runko	631-486-4549	Historian -Kerry Ann Hilliard	631-277-0994

Cell phones are to be turned off during all Club meetings.

More importantly, there should be no disturbances during any guest presentations.



Marty Besso
Robert Rizzo
Gary Vorwald
Steve Henderson
Charles Denninger, Jr.
Donna Hilliard
Laura Rooney

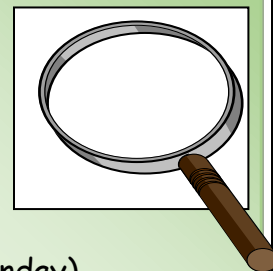
Happy Birthday Wishes!

May Your Year Be Filled

with Hugs & Kisses!

UPCOMING MEETINGS: 2013-2014

December 16th - Lecture by
Chris Visco
"New York Fossils"



January 5th - Holiday Party (Sunday)
February 3rd
March 17th
April 21st
May 19th
June 16th

Holiday Party January 5, 2014

Cost \$19.00 for members of good standing
\$38.00 for non-members

Venue-Papa Joes'/BelleVerde
Please pay at December Meeting

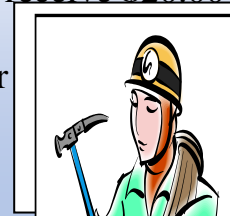
There will be a Chinese Auction at the
Dinner- Please bring items in @ December
Meeting!

Upcoming Field Trip(s):

A Bus trip to the American Museum of
Natural History is planned for February 8th.

The cost for the bus trip is \$40.00/ person.
Members in good standing will receive \$20.00
Refund on the bus.

There is also an entrance fee for
the museum. (See next page)



Start thinking about Wildacres!!

There will be two (2) fun and exciting sessions again
this year. The Spring Session is April 7th -13th. Why
not plan ahead and decide to go? (See last page for
class listing & instructors)

Anyone interested in trip to Danville,
Kentucky Labor Day Weekend 2014, please
speak with Cheryl. A deposit of \$100.00 will
be required by the March meeting.

Museum of Natural History:

General Admission

Buy Tickets

Suggested general admission supports the Museum's scientific and educational endeavors, includes admission to all 45 Museum halls & the Rose Center for Earth & Space. Should you wish to pay less than the suggested admission, you may do so by purchasing tickets at any admissions desk at the Museum - \$22

General Admission Plus One

Buy Tickets

General Admission Plus One tickets include admission to the Museum and Rose Center for Earth and Space plus one special exhibition, IMAX film, or Hayden Planetarium Space Show - \$27

SuperSaver Admission

Buy Tickets

SuperSaver tickets include admission to the Museum and Rose Center for Earth and Space plus all special exhibitions, IMAX films, and the Hayden Planetarium Space Show - \$35

Become a Member

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Members Always Receive Free Admission to Special Exhibitions! Members also receive discounted admission for additional tickets to IMAX films, the Hayden Planetarium Space Show, and seasonal live-animal exhibits.

Anyone interested in any position on the Board?

Now is your chance to really get involved. Please see either Kerry or Kerry Ann. We need someone to fill the position of Directors.

If you missed last month's meeting, we made snowflake suncatchers/ornaments utilizing pre-made forms and glass beads in shades of blue.

Do not miss the entertaining talk by Chris Visco. Learn about our State's fossils! (No, I am not speaking about us!!!) If you have never heard Chris speak- this is a great opportunity and if you have you know you don't want to miss this meeting!

DUES are due!!! Please bring your membership fee in at the December Meeting:

\$15.00 – Individual

\$25.00- Family

Class & Instructor	Description	Wildacres Spring Classes	April 7 – 13th
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Cabochons – Basic Bernie Emery	Learn to transform a piece of rock into a shiny, well-formed cabochon. You will learn the use of the trim saw as well as basics of grinding, sanding and polishing. Slabs are provided or students may use their own with approval of the instructor. Please bring an apron and safety glasses. 2-day class offered first semester. No prior experience necessary.		
Cabochons – Intermediate Bernie Emery	Learn to cut different shapes and the techniques needed to do so. Please bring an apron and safety glasses. Slabs are provided or students may use their own with approval of the instructor. Please bring an apron and safety glasses. Prerequisite: Students must have prior experience with cabbing and use of the trim saw. 2-day class offered second semester.		
Chainmaille Pat Baker	Learn the ancient art of chainmaille using jump rings to make beautiful and functional items. Students will learn different weaves to make one or more pieces of jewelry. Projects may be copper, sterling silver, argentium or other metals. 2-day class offered first semester. No prior experience necessary.		
Enameling Basics Mia Schulman	Learn how to apply powdered glass to copper and fine silver to create lovely earrings, pendants and pins. Find out about the many types of enamel and how to use them. Several techniques will be taught including sifting, using stencils, wet packing, Sgraffito and Cloisonne. 4-day class. No prior experience necessary.		
Faceting Steve Weinberger	Students will learn to cut and polish a 57-facet round brilliant gemstone. In addition, they will learn how to identify well-cut stones, select rough material and see whether or not they enjoy this fascinating aspect of the hobby. Students are asked to bring an Optivisor (#7 or #9) and an apron. 4-day class. No prior experience necessary.		
Geology I Rob Robinson	A basic introduction to rocks and minerals and the study of the earth. The class will include a discussion and class activity about how geologists interpret rocks to tell geologic history related to their formation, deformation and sequence and timing of events. Weather permitting there will be a field trip to local rock exposures to illustrate local rock types, their deformation types, and how a geologist maps and interprets structures (only limited walking is required.) Please bring a loupe or other magnification, hiking boots or sturdy shoes and outdoor clothes for the half-day field trips. Geologic hammer and safety glasses are also desirable. (Do not bring a nail hammer – they are unsafe to hit rocks.) 2-day class offered first semester. No prior experience necessary.		
Fused Glass Becky Edmundson	Fused glass is the art of cutting and layering pieces of glass and then firing them in a kiln. Dichroic coated glass gives a 3-D look. Students will learn the basics of cutting and firing the glass and will complete at least 2 pieces. Students are asked to bring safety glasses and, if you own them a glass cutter and breaking pliers. No prior experience necessary. 2-day class offered second semester.		
Micromounting Carolyn Weinberger	Micromounting is the art of preparing small mineral specimens so they can be best viewed under a microscope. You will learn the process of making “mounts” and learn to appreciate the beauty of these tiny, often perfect specimens. Students are asked to bring a stereo microscope and illumination for same if they have one. No prior experience necessary. 2-day class offered first semester.		
Pewter Fabrication Bruce Gaber	Learn to make functional and decorative objects from a wonderfully versatile metal. Pewter is easy to work and easy to solder. This allows us to make a variety of forms in a much shorter time than working in silver. Pewter finishes can range from a glossy high luster to a deep rich matte. It can be embellished by embossing and by the addition of an etch or patina. Join us as we explore this most ancient and traditional material. Modern pewter contains no lead. 4-day class. No prior experience needed.		
Silversmithing Basic Richard Meszler	- Have fun learning the basics of working silver sheet and wire to fabricate jewelry. The projects will introduce you to annealing and bending/shaping/texturing metal, soldering, piercing and polishing. 2-day class offered 1st semester. No prior experience necessary.		
Silversmithing Intermediate Richard Meszler	- Continue your education working with metals by doing a more complex project. You will learn to make a bezel and bail in which you will set a cabochon to make a pendant. Prerequisite: Basic silversmithing experience including soldering. 2-day class offered 2nd semester.		
Viking Knit Pat Baker	Learn an ancient and EASY way to make a flexible chain from fine silver wire. A little like spool knitting, you can make your chain into a bracelet and a necklace with a few clips of the cutters, 4 bead caps and a wrapped loop at each end. Will also make beautiful Sterling Silver “S” hooks for closures. 2-day class offered second semester. No prior experience necessary.		
Wirewrapped Jewelry - Basic Beverly Johnson	We will begin by learning to make a cross which can be done in sizes suitable for a pendant, bracelet charm or for earrings. All students will also complete a bracelet and earrings. 2-day class offered first semester. No prior experience necessary.		
Wirewrapped Jewelry Intermediate Beverly Johnson	- Our first project for this class will be a pendant featuring a cabochon. Several finishing touches will be taught, including unusual and seldom seen techniques such as a bow tie or pineapple top. If time permits you will also complete a bracelet featuring a cabochon, or a choice of other projects may be available. Special request: If you would bring a silver dollar along you will learn how to transform it into a lovely piece of jewelry. Prerequisite: Basic wirewrapping skills will be needed. 2-day class offered second semester.		